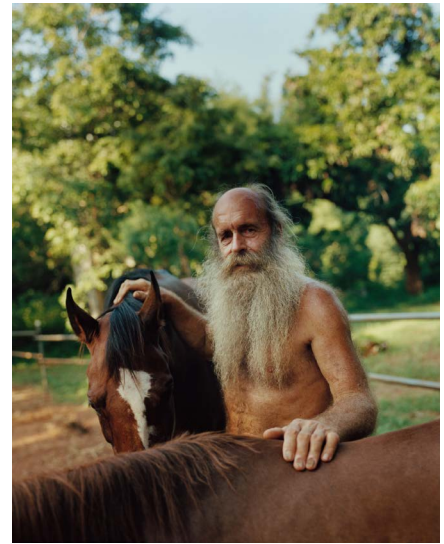
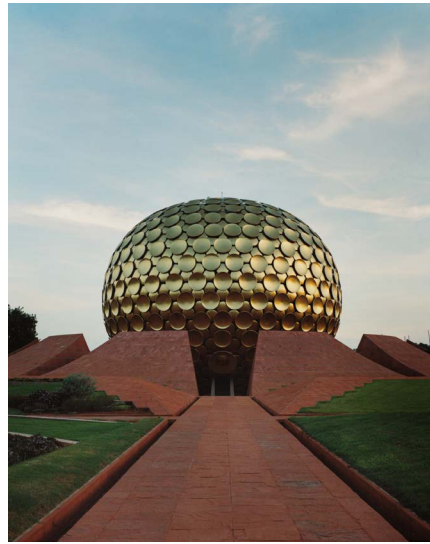


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“IN ANCIENT GREECE, NUDITY BECAME ASSOCIATED WITH THE PERFECTION OF THE GODS” - IAN JENKINS, EXHIBITION CURATOR, BRITISH MUSEUM



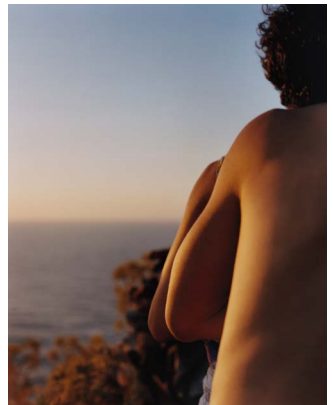
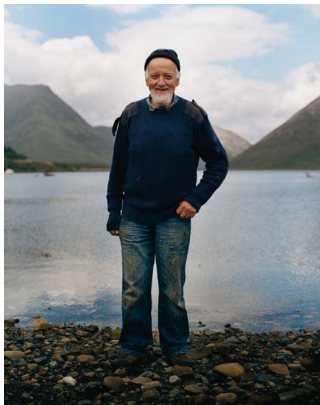
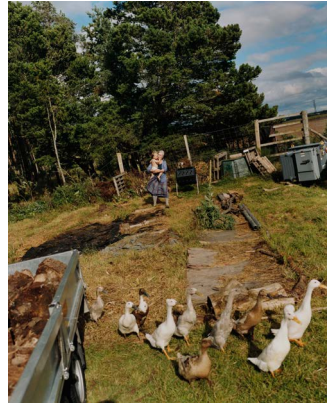
An introduction to the proposed photography project by photographer Laurence Ellis (New York Times, US Vogue, WSG, Financial Times), to be Published in the Spring 2023 issue of Document Journal (One of the most influential magazines in the world.—Vogue) with an accompanying essay by Craig Pittman (University Press of Florida).

Laurence Ellis has been a regular contributor to Document Journal for the past 6 years. During this time, Ellis has focussed his lens on various communities, across the globe - from the Utopian communities of Auroville in India & Findhorn in Scotland, reaching as far as the remote whaling communities on the north shore of Alaska and indigenous land defenders of the Amazon. Ellis's stories aim to represent the value of community life and the sense of harmony this can establish. Understanding it's potential to enrich the human experience, both with each other and the world around us, portraying what we share as citizens of this planet.

For the Spring 2023, Ellis would like explore the stoies of the naturist communities of Florida. In a country which often seems increasingly divided, can we find hope and optimism in communities which actively break down aesthetic barriers, creating togetherness and unity through the most simple and natural act, of being human in all our natural beauty.

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PHOTOGRAPHS BY LAURENCE ELLIS, FROM PREVIOUS STORIES PUBLISHED IN DOCUMENT JOURNAL



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THANK YOU